

jgutierrez1@fas.harvard.edu
(661) 965-3009
Cambridge, MA 02138
www.james-gutierrez.com

James Gutierrez, Ph.D.
Theorist, Educator, Advocate

Curriculum vitae

Education

- University of California, San Diego | San Diego, CA**
- 2019 Ph.D. in Music: Integrative Studies | June 15
Emphases: Music Theory / Systems Inquiry. Advisor: David Borgo, Ph.D.
Dissertation: *Student as Theorist: Embodiment as a Paradigm for Music Theory Pedagogy*
- Azusa Pacific University | Azusa, CA**
- 2009 M.M in Music Composition
2006 B.A. in Music Theory, *magna cum laude*

Current Positions

- Harvard University** Teaching Fellow: Music, Health, Education (Dr. Lisa Wong)
Managing Director, Cambridge Common Voices
- Northeastern University** Instructor, Music Department
- St. Matthew's UMC** Choral Director

Fellowships /Awards

- 2018-19 Frederick Douglass Teaching Scholars Fellowship, FD Institute
- 2013-17 Eugene V. Cota-Robles Fellowship, University of California
- 2009 Winner, Fred W. Leung Choral Arranging Competition

Publications

Peer-Reviewed

Gutierrez, J. (2019) "An Enactive Approach to Learning Music Theory? Obstacles and Openings." *Front. Educ.* 4:133. doi: 10.3389/educ.2019.00133

Gutierrez, J. (2018) "Students Evaluate Music Theory Courses: A Reddit Community Survey." *College Music Symposium*. Vol. 58, No. 2. <https://doi.org/10.18177/sym.2018.58.sr.11391>

Under Review / In Preparation

Gutierrez, J. "Through-lines and Inclusivity: Case Studies in Innovative Music Theory Curricula" *Journal of Music Theory Pedagogy*

Published Conference Proceedings

Gutierrez, J. "Enactive Cognition in Music Theory: Conduction in the Classroom." Proceedings of the 15th International Conference on Music Perception and Cognition. ICMPC15 (2018)

Gutierrez, J. "Framing Creative Intentionality: Toward Heuristic Technology in Music Theory Pedagogy." The proceedings of the International Conference on New Music Concepts. Treviso. Accademia Musicale. p. 103–8. (2015)

Selected Invited Talks

- 2019 Harvard University. Society for Mind, Brain, Behavior. Speaker: "Paradoxes in Harmony: Toward a Pedagogy of Mutual Transformation" Cambridge, MA. October 17.
- 2019 Musical interventions in cognitive ability. Indian Hill Music. Littleton, MA. October 15.
- 2018 Providing Resources and Opportunities for Future Standouts (PROFS). Keynote Speaker. Kutztown, PA. November 19.
- 2018 Harvard University. Society for Mind, Brain, Behavior. Speaker: "Play and Prodigy: Embodied Cognition in Music Learning." Cambridge, MA. October 4.
- 2018 Kutztown University. Frederick Douglass Institute Discussion Series. Keynote speaker: "Paradoxes in Harmony: Music in the Recovery of Self and Community." September 11.
- 2017 San Diego Refugee Forum. Presenter: "Songs and Stories," the Center for World Music's refugee artist initiative. El Cajon, CA. November 21.
- 2017 Society for Music Perception and Cognition. Panelist: "Pursuing Graduate School". UC San Diego, CA. July 31.
- 2015 UC San Diego. Springfest Music Symposium. Presenter and panelist: "Music in Cognitive Decline." San Diego, CA. April 10.

Selected Conference Presentations

- 2019 "Transformations in Music Theory Pedagogy: Four Case Studies." Conference on Interdisciplinary Musicology. University of Graz. Austria. (flash talk). September.
- 2019 "Expanding the Repertoire: Hip Hop in the Academy." National Association for Multicultural Education. Pennsylvania Chapter. March.
- 2019 "Students Evaluate Music Theory Courses: A Reddit Community Survey." **College Music Society**. Northeast Chapter | Millersville, PA. March.
- 2018 "Enactive Cognition in Music Theory." **International Conference on Music Perception and Cognition** | Graz, Austria. July. *Large travel award*
- 2017 "Music Theory Through Conduction." **International Conference for the Society for Education, Music and Psychology Research** | University of Hull, UK. April. *Dean's Travel Award*
- 2015 "Cognitive Framing in Music Theory Curriculum." **Society for Music Perception and Cognition**. Vanderbilt University. July.
- 2015 "Framing Creative Intentionality: Toward Heuristic Technology in Music Theory Pedagogy." **International Conference on New Music Concepts** | Treviso, Italy. February. *Large Travel Award*
- 2015 "Crossover Evangelism: How Contemporary Christian Music Advanced Post-Christian America." **American Musicological Society**; Pacific-Southwest Chapter Meeting | San Diego, CA. February.

Teaching Experience

Higher Education: 83 units as Instructor of Record (as of 12/2019)

Courses Taught (as Instructor of Record)

- Theory/Harmony/Analysis (all levels)
- Applied Composition
- Hip Hop Music and Culture
- Psychology of Music (Grd., Ugrd.)
- Intro. to Music Literature
- Fundamentals of Music Business
- Intro. to Music Technology
- Film Music
- Keyboard

2019	Harvard University, Mind-Brain-Behavior Initiative Teaching Fellow The Role of Music in Health and Education	Cambridge, MA
2019	Northeastern University, Department of Music Instructor Music Analysis Seminar	Boston, MA
2018-19	Kutztown University, Department of Music Scholar-In-Residence, Full-time Instructor (18 units)	Kutztown, PA
2016-17	Chapman University, Hall-Musco Conservatory of Music Adjunct professor (6 units)	Orange, CA
2015-18	University of California, San Diego, Department of Music Associate Instructor (3 units), Teaching Assistant (40 units)	San Diego, CA
2012-13	Life Pacific College Adjunct professor (12 units)	San Dimas, CA
2011-13	Azusa Pacific University, School of Music Adjunct professor (40 units)	Azusa, CA

Other Experience

Non-Profit Experience

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|---------|---|
| 2019-20 | Managing Director, Cambridge Common Voices Cambridge, MA |
| | - Plan rehearsals, coordinate all dimensions of concert production including teams, tech, promotion, and accessibility. |
| 2018-19 | Frederick Douglass Institute, Scholar-In-Residence Kutztown, PA |
| | - Initiated a now annual music competition aligned that furthers the diversity missions of FDI and the music department. |
| 2016-18 | Board of Directors, Center for World Music San Diego, CA |
| | - Annual operating budget over \$250,000 for cultural programming |
| | - Grant-writer: Awarded competitive grants from the National Endowment for the Arts, California Humanities, California Arts Council |
| | - Project Creator, Co-Director for <i>Songs and Stories: A Refugee Artist Series</i> |

Musical Experience

2019 Choral Director at St. Matthew's United Methodist Church | Acton, MA
Piano Instructor at Bosse School of Music | Weymouth, MA
Over 350 private students since 2005

Prior **Composer, Arranger, Orchestrator**

Selected Contracts: Multi-Grammy nominee and Dove Award winning *Magination Media*, Angeles National Chorale, American Film Institute, Candlelight Pavilion, Lionheart Movies Inc., Rainwater Music Co., several 'mega churches' (3,000+ attendees)

Piano/Keyboard

- Various touring rock/jazz bands | 2006-2013
- Performed regularly with Forever Kids at underserved schools throughout L.A. as part of character development programming | 2006-2010
- Regular keyboardist at several 'mega-churches' (3,000+ attendees)
- Produce Youtube channel MusicTheoryAdvanced | 11,000+ subscribers
- Music Director for Christ Our Savior United Methodist Church | 2009-2011
- Music Director for Lake Beauty Bible Camp | 2005

Professional Activities

- **Reviewer** for *Psychology of Music*
- **Affiliations:** Society for Music Perception and Cognition, College Music Society, New England Conference of Music Theorists
- **Academic Service:**
 - Service on search committee, Frederick Douglass Institute | 2019
 - Local Organizing Committee: SMPC 2017, UC San Diego, CA
 - Session Chair: CMS Summit, 2017. USC, SC.
 - Academic Advisor: APU School of Music. Azusa, CA. 2010-2011

Other

- **Piano Tuner/Technician** | over 400 pianos serviced, 2006-present
- Aspen Music Festival and School | Audio Recording, 2008
- N.A.S.A. Dryden Flight Research Center | SHARP Program, 2002
- Tribal Member: *Confederated Tribes of Siletz Indians*

References

David Borgo, Ph.D.

Professor, Chair, Music Department | UC San Diego
dborgo@ucsd.edu | (858) 822-4957

Conrad Prebys Music Center, UCSD
9500 Gilman Dr. MC 0099, La Jolla, CA 92093-0099

James Gutierrez, Ph.D.

Phil Shackleton, D.M.A. Professor, Chair, Musical Studies Department | Azusa Pacific Univ.
pshackleton@apu.edu | (626) 815-3848
College of Music and Art, Azusa Pacific University
PO Box 7000, Azusa, CA 91702-7000

Timothy Rice, Ph.D. Emeritus Professor, University of California, Los Angeles
President, Center for World Music | San Diego, CA
tim.rice@centerforworldmusic.org | (619) 363-3007
P.O. Box 16193
San Diego, CA 92176-6193

Maria Sanelli, Ph.D. Director, Frederick Douglass Institute | Kutztown University
msanelli@kutztown.edu | (610) 683-4448
102 Multicultural Center, Kutztown University,
Kutztown, PA 19530

Monica Emery Executive Director, Center for World Music | San Diego, CA
monica@centerforworldmusic.org | (619) 363-3007
P.O. Box 16193
San Diego, CA 92176-6193