

# James Gutierrez

Psychology of Music-MUS-461-01  
No. of responses = 11



Overall indicators

## Global Index

2. QUESTIONS ABOUT THE INSTRUCTOR ( $\alpha = 0.9$ )



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dev.=0.74

av.=4.02  
dev.=0.74

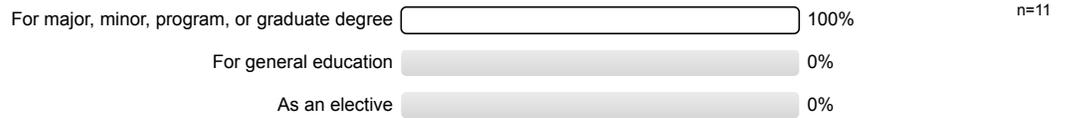
## Survey Results

### 1. STUDENT BACKGROUND INFORMATION

1.1) Are you completing this evaluation in class or outside of class?



1.2) This course was taken: (choose one)

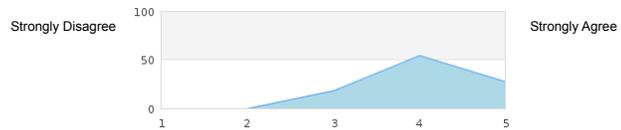


1.3) Did you take this course because you were interested in the subject matter?



### 2. QUESTIONS ABOUT THE INSTRUCTOR

2.1) The instructor provided me with adequate information about course requirements.



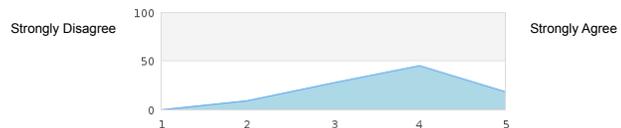
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2.2) The instructor was clear about how my performance was to be evaluated.



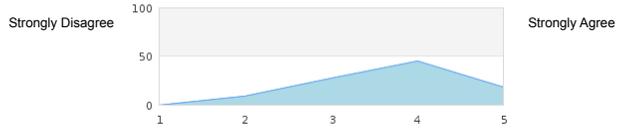
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2.3) The instructor provided assignments that helped me learn about the subject matter.



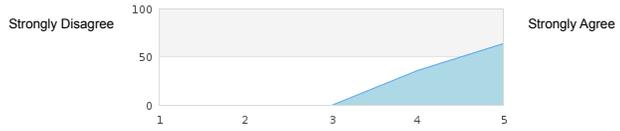
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2.4) The instructor communicated effectively.



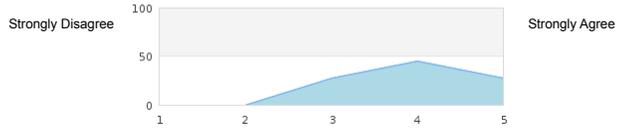
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2.5) The instructor encouraged me to think critically about the subject matter.



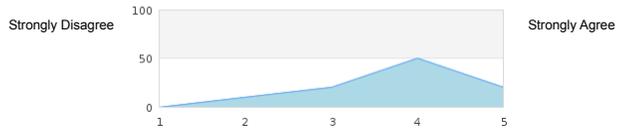
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2.6) The instructor provided feedback to improve my learning.



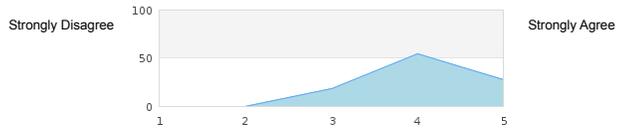
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dev.=0.77

2.7) The instructor was available to provide extra help.



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dev.=0.92  
ab.=1

2.8) Overall, the instructor was effective in this course.



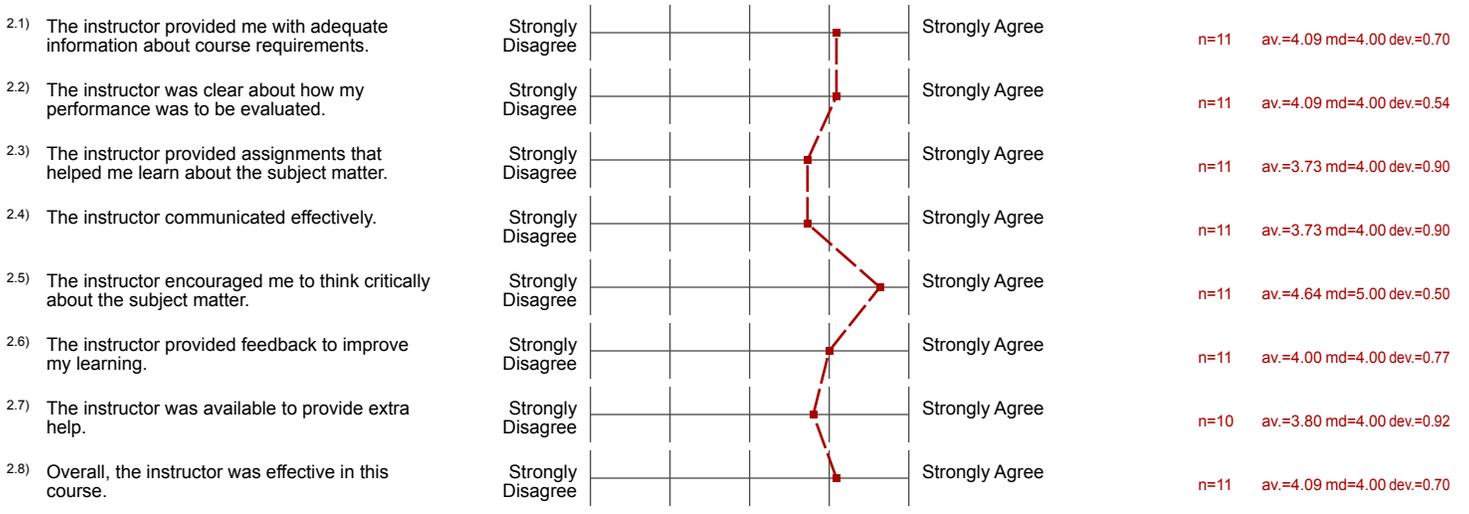
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# Profile

Subunit: OC-MUSI  
 Name of the instructor: James Gutierrez  
 Name of the course: Psychology of Music-MUS-461-01  
 (Name of the survey)

Values used in the profile line: Mean

## 2. QUESTIONS ABOUT THE INSTRUCTOR



## Comments Report

## 2. QUESTIONS ABOUT THE INSTRUCTOR

2.9) What were the most effective aspects of this course in promoting student learning?

- Debates and discussions in class, as well as the videos shown during lecture. Very informative, and made the class engaging.
- Discussions in class were really effective and important in understanding some of the concepts
- I liked the videos he used for the lecture to further illustrate the points he was trying to get across.
- I think he was passionate about the topic and knew what he was talking about. Some of the lectures were very interesting and he offered examples to help my learning.
- I think the most effective aspect were the weekly responses.
- Really liked the videos and the studies that applied real world experiences. I learned about so many subjects that I didn't even know existed. I really loved the discussions we had within the class and liked the experiments we did getting up from our seats and not doing the traditional lecture. You clearly have extreme knowledge of this field and are also interested in our own aspirations. I loved that you geared your class towards our interests as well, it made me excited about learning! I liked hearing about your experiences as well about your music and psychology journey. Overall I learned a lot from this course, and feel a lot of topics will stick with me.
- The Professor posted all the lecture slides.
- The in class discussions were the most effective aspects of this course because they provided opportunities to reflect on the material and learn about others perspective. The open dialogue is constructive. The in class guest speakers were also very effective!
- encouraging critical thinking amongst a plethora of topical and innovative concepts in the light of a media-saturated world - it was most helpful to allow the class to discuss via Socratic methods the topics we covered. The slide lecture connected emotionally invigorating concepts with empirical content that kept me extremely interested. A very fun class - informative and entertaining
- lectures and guest speakers so I was able to learn from people who were actually in the field. Readings and LISTENINGS especially were really helpful

2.10) Are there any specific ways the instructor could improve this course to enhance student learning?

- Be more specific when giving directions about projects. Instructor can provide the students an example of an essay for the final project to avoid students confusion on what the instructor is looking for.
- I felt like the class got a little monotonous. The information was great, but the format of the class was always lecturing then writing assignment every week. I feel like if there was more group discussions or structured activities in class that would be cool
- I think a way to improve this course is to get to the point when lecturing.
- I think some of the reading materials provided were highly complicated and difficult to understand and others seemed outdated (from the 1980s or 1990s). I think some of the more technical readings needed more explaining in class. I think he could have done a better job at explaining music elements, as a music minor, I have minimal knowledge of music but some concepts were still difficult to understand.
- I wish we had discussed a bit more about the reading, instead of talking about questions we asked in the readings. In addition, I wished we had more tests; the midterm was a LOT to take in, because it was cumulative. We just had the midterm and the final projects.

In addition, while this was an upper-division course, I feel like the readings that were required were a lot to take in. They were all psychology articles, meaning very academic and word-heavy, and we were given quite a lot each week, and expected to comprehend them. As a graduate school, this would work. However, we are a liberal arts college, and have other classes and more workload, and so the readings were excessive, and I struggled to comprehend them and write about them along with the other expectations I had as an undergraduate.

- Longer break and maybe less lecture, 3 hours classes are tough to stay focused on for a night class at the end of the week.
- The course could be improved by making the lecture material shorter or more concise. We don't usually get through all the material he has prepared which sometimes results in rushing the material we do cover and gaps in the learning. If lectures were more focused I think we would retain more information.
- The instructor could improve in a lot of ways. First of all the instructor seems to assume that everybody in class is a music expert and that is not the case. I recommend that they make music theory a prereq rather than just making just intro to music a prereq. He would not stop to explain really complicated concepts. The class was mostly musically based and did not go over a lot of psychology. He also assigned too much reading each week. The research articles he assigned to read were difficult to understand since they were statistically heavy although it did help for him to go somewhat over them in class. Finally, there was a lot of material in the midterm which is probably why most of the students did not do so good in it. It would be good to have a review session before the midterm.

- The professor sometimes goes a little too fast.
- perhaps creating a more sufficient study guide - i read all the material, but could not recall all the specific details embodied in the test. but honestly it was a good test. so nevermind.