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James Gutierrez, Ph.D.
Educator, Theorist, Community Music Leadership

Curriculum vitae

Education

- University of California, San Diego | San Diego, CA**
- 2019 Ph.D. in Music: Integrative Studies | June 15
Emphases: Music Theory / Systems Inquiry. Advisor: David Borgo, Ph.D.
Dissertation: *Student as Theorist: Embodiment as a Paradigm for Music Theory Pedagogy*
- Azusa Pacific University | Azusa, CA**
- 2009 Master of Music: Music Composition
- 2006 Bachelor of Arts in Music: Music Theory, Church Music

Current Positions

- Harvard University** Teaching Fellow (TF): Music, Health, Education (Dr. Lisa Wong)
TF: Creativity on the Edge (Dr. Cristina Pato, Dr. Lisa Wong)
Managing Director: *Cambridge Common Voices*, Office of Fine Arts
- Northeastern University** Instructor, Music Department
- St. Matthew's UMC** Choral Director

Fellowships /Awards

- 2018-19 Frederick Douglass Teaching Scholars Fellowship, Frederick Douglass Institute
- 2013-17 Eugene V. Cota-Robles Fellowship, University of California
- 2009 Winner in 5 of 6 categories, Fred W. Leung Choral Arranging Competition

Publications

Peer-Reviewed

Gutierrez, J. (2019) "An Enactive Approach to Learning Music Theory? Obstacles and Openings." *Front. Educ.* 4:133. doi: 10.3389/educ.2019.00133

Gutierrez, J. (2018) "Students Evaluate Music Theory Courses: A Reddit Community Survey." *College Music Symposium*. Vol. 58, No. 2. <https://doi.org/10.18177/sym.2018.58.sr.11391>

Under Review / In Preparation

- Gutierrez, J. "Music in Emotional Regulation Prior to and During Quarantine." *Front. Psych.*
- Gutierrez, J. "Gesture and Motion as an Anti-Racist Gateway to Music Theory" *Journal of Music Theory Pedagogy*

Conference Proceedings

Gutierrez, J. 2018. "Enactive Cognition in Music Theory: Conduction in the Classroom." Proceedings of the 15th International Conference on Music Perception and Cognition. ICMPC15

Selected Invited Talks

- 2021 Harvard University. Society for Mind, Brain, Behavior. Speaker: "Music intersections with Social Responsibility and Invisibility" Remote. March 11.
- 2020 Harvard University. Society for Mind, Brain, Behavior. Speaker: "Musical Growth: Prodigy, Presence, Play." Remote. October 17.
- 2019 Harvard University. Society for Mind, Brain, Behavior. Speaker: "Paradoxes in Harmony: Toward a Pedagogy of Mutual Transformation" Cambridge, MA. October 17.
- 2019 Musical interventions in cognitive ability. Indian Hill Music. Littleton, MA. October 15.
- 2018 Providing Resources and Opportunities for Future Standouts (PROFS). Keynote Speaker. Kutztown, PA. November 19.
- 2018 Kutztown University. Frederick Douglass Institute Discussion Series. Keynote speaker: "Paradoxes in Harmony: Music in the Recovery of Self and Community." September 11.
- 2017 San Diego Refugee Forum. Presenter: "Songs and Stories," the Center for World Music's refugee artist initiative. El Cajon, CA. November 21.
- 2017 Society for Music Perception and Cognition. Panelist: "Pursuing Graduate School". UC San Diego, CA. July 31.
- 2015 UC San Diego. Springfest Music Symposium. Presenter and panelist: "Music in Cognitive Decline." San Diego, CA. April 10.

Selected Conference Presentations

- 2020 "Toward Diversity, Creativity, and Integration in Music Theory Curriculum" College Music Society National Conference. November. (Virtual)
- 2019 "Transformations in Music Theory Pedagogy: Four Case Studies." Conference on Interdisciplinary Musicology. University of Graz. Austria. (flash talk). September.
- 2019 "Expanding the Repertoire: Hip Hop in the Academy." National Association for Multicultural Education. Pennsylvania Chapter. March.
- 2019 "Students Evaluate Music Theory Courses: A Reddit Community Survey." College Music Society. Northeast Chapter | Millersville, PA. March.
- 2018 "Enactive Cognition in Music Theory." International Conference on Music Perception and Cognition | Graz, Austria. July. Large travel award
- 2017 "Music Theory Through Conduction." International Conference for the Society for Education, Music and Psychology Research | University of Hull, UK. April. Dean's Travel Award
- 2015 "Cognitive Framing in Music Theory Curriculum." Society for Music Perception and Cognition. Vanderbilt University. July.
- 2015 "Crossover Evangelism: How Contemporary Christian Music Advanced Post-Christian America." American Musicological Society; Pacific-Southwest Chapter Meeting | San Diego, CA. February.

Teaching Experience

Higher Education:

Courses Taught as Instructor of Record (*primary areas)

- Theory/Harmony/Analysis (all levels)*
- Applied Composition
- Hip Hop Music and Culture
- Psychology of Music (Grd., Ugrd.)*
- Intro. to Music Literature
- Fundamentals of Music Business
- Intro. to Music Technology
- Film Music
- Keyboard I, II
- Music in Everyday Life

2019-present **Harvard University, Mind-Brain-Behavior Initiative** Cambridge, MA
Teaching Fellow | The Role of Music in Health and Education
Creativity on the Edge: Music, Health, Community

2019-present **Northeastern University, Department of Music** Boston, MA
Instructor | Music Analysis Seminar, Music in Everyday Life (21 units)

2018-19 **Kutztown University, Department of Music** Kutztown, PA
Scholar-in-Residence, Full-time Instructor (18 units)

2016-17 **Chapman University, Hall-Musco Conservatory of Music** Orange, CA
Adjunct professor (6 units)

2015-18 **University of California, San Diego, Department of Music** San Diego, CA
Associate Instructor (3 units), Teaching Assistant (40 units)

2012-13 **Life Pacific College** San Dimas, CA
Adjunct professor (12 units)

2011-13 **Azusa Pacific University, School of Music** Azusa, CA
Adjunct professor (40 units)

Other Experience

Non-Profit Experience

2020 **Special Project Lead, International Assoc. for Music & Medicine** | Boston, MA

2019-present **Managing Director, Cambridge Common Voices** | Cambridge, MA

- Plan rehearsals, coordinate all dimensions of concert production including teams, tech, marketing, and accessibility.

2018-19 **Frederick Douglass Institute, Scholar-In-Residence** | Kutztown, PA

- Initiated a now annual music competition aligned that furthers the diversity missions of FDI and the music department.

2016-18 **Board of Directors, Center for World Music** | San Diego, CA

- Annual operating budget over \$250,000 for cultural programming
- **Grant-writer:** Awarded competitive grants from the **National Endowment for the Arts, California Humanities, California Arts Council**
- **Project Creator, Co-Director** for *Songs and Stories: A Refugee Artist Series*

Musical Experience

2019-present Director of Music at St. Matthew's United Methodist Church | Acton, MA

Prior **Composer, Arranger, Orchestrator**

Selected Contracts: Multi-Grammy nominee and Dove Award winning *Magination Media*, Angeles National Chorale, American Film Institute, Candlelight Pavilion, Lionheart Movies Inc., Rainwater Music Co., several 'mega churches' (3,000+ attendees)

Piano/Keyboard

- Various touring rock/jazz bands | 2006-2013
- Keyboardist for Forever Kids | 2006-2010
- Regular keyboardist at several 'mega-churches' (3,000+ attendees)
- Piano Instructor (private/group)
- Youtube channel: MusicTheoryAdvanced | 15,000+ subscribers
- Music Director for Christ Our Savior United Methodist Church | 2009-2011
- Music Director for Lake Beauty Bible Camp | 2005

Professional Activities

Ad-hoc Journal Review

- Psychology of Music
- Memory & Cognition

Affiliations:

- Society for Music Perception and Cognition
- College Music Society
- New England Conference of Music Theorists

Academic Service:

- Adjunct Steward, Northeastern University
- Service on search committee, Frederick Douglass Institute | 2019
- Local Organizing Committee: SMPC 2017, UC San Diego, CA
- Session Chair: CMS Summit, 2017. USC, SC.
- Academic Advisor: APU School of Music. Azusa, CA. 2010-2011

Other

- Piano Tuner/Technician | over 400 pianos serviced, 2006-present
- Aspen Music Festival and School | Audio Recording, 2008
- N.A.S.A. Dryden Flight Research Center | SHARP Program, 2002
- Tribal Member: *Confederated Tribes of Siletz Indians*

- Lisa Wong, MD** Instructor, Harvard University; Mind, Brain, Behavior Initiative
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- Maria Sanelli, Ph.D.** Director, Frederick Douglass Institute | Kutztown University
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Kutztown, PA 19530
- Monica Emery** Executive Director, Center for World Music | San Diego, CA
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- David Borgo, Ph.D.** Professor, Chair, Music Department | UC San Diego
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- Phil Shackleton, D.M.A.** Professor, Chair, Musical Studies Department | Azusa Pacific Univ.
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- Timothy Rice, Ph.D.** Emeritus Professor, University of California, Los Angeles
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