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James Gutierrez, Ph.D.
Musicologist, Educator, Arts Leadership

Curriculum vitae

Education

- University of California, San Diego | San Diego, CA**
- 2019 Ph.D. in Music: Integrative Studies | June 15
Emphases: Systems Inquiry / Creative Practice. Advisor: David Borgo, Ph.D.
Dissertation: *Student-as-Theorist: Embodiment as a Paradigm for Music Theory Pedagogy*
- Azusa Pacific University | Azusa, CA**
- 2009 Master of Music: Music Composition
- 2006 Bachelor of Arts in Music: Music Theory, Church Music

Current Positions

- Northeastern University** Visiting Assistant Teaching Professor, Music Department
- Harvard University** Managing Director: *Cambridge Common Voices*, Office of Fine Arts
- St. Matthew's UMC** Music Director

Fellowships /Awards

- 2021 **Certificate of Distinction in Teaching**, Harvard University
- 2018-19 **Frederick Douglass Teaching Scholars Fellowship**, Frederick Douglass Institute
- 2013-17 **Eugene V. Cota-Robles Fellowship**, University of California
- 2009 **Winner in 5 of 6 categories**, Fred W. Leung Choral Arranging Competition

Publications

Peer-Reviewed

Gutierrez, J. (2019) "An Enactive Approach to Learning Music Theory? Obstacles and Openings." *Front. Educ.* 4:133. doi: 10.3389/educ.2019.00133

Gutierrez, J. (2018) "Students Evaluate Music Theory Courses: A Reddit Community Survey." *College Music Symposium*. Vol. 58, No. 2. <https://doi.org/10.18177/sym.2018.58.sr.11391>

Under Review / In Preparation

- Gutierrez, J. "Recovering the Speculative in Music Theory Pedagogy." *Journal of Music Theory Pedagogy*

- Gutierrez, J. "Gesture and Motion as an Anti-Racist Gateway to Music Theory." *Journal of Music Theory Pedagogy*

Conference Proceedings

Gutierrez, J. 2018. "Enactive Cognition in Music Theory: Conduction in the Classroom." Proceedings of the 15th International Conference on Music Perception and Cognition. ICMPC15

Selected Invited Talks

- 2021 Harvard University. Society for Mind, Brain, Behavior. Speaker: "Paradoxes in Harmony: Toward a Pedagogy of Mutual Transformation" Cambridge, MA. October 7.
- 2021 Harvard University. Society for Mind, Brain, Behavior. Speaker: "Music intersections with Social Responsibility and Invisibility" Remote. March 11.
- 2020 Harvard University. Society for Mind, Brain, Behavior. Speaker: "Musical Growth: Prodigy, Presence, Play." Remote. October 17.
- 2019 Musical interventions in cognitive ability. Indian Hill Music. Littleton, MA. October 15.
- 2018 Providing Resources and Opportunities for Future Standouts (PROFS). Keynote Speaker. Kutztown, PA. November 19.
- 2018 Kutztown University. Frederick Douglass Institute Discussion Series. Keynote speaker: "Paradoxes in Harmony: Music in the Recovery of Self and Community." September 11.
- 2017 San Diego Refugee Forum. Presenter: "Songs and Stories," the Center for World Music's refugee artist initiative. El Cajon, CA. November 21.
- 2017 Society for Music Perception and Cognition. Panelist: "Pursuing Graduate School". UC San Diego, CA. July 31.
- 2015 UC San Diego. Springfest Music Symposium. Presenter and panelist: "Music in Cognitive Decline." San Diego, CA. April 10.

Selected Conference Presentations

- 2020 "Toward Diversity, Creativity, and Integration in Music Theory Curriculum" College Music Society National Conference. November. (Virtual)
- 2019 "Transformations in Music Theory Pedagogy: Four Case Studies." Conference on Interdisciplinary Musicology. University of Graz. Austria. September.
- 2019 "Expanding the Repertoire: Hip Hop in the Academy." National Association for Multicultural Education. Pennsylvania Chapter. March.
- 2019 "Students Evaluate Music Theory Courses: A Reddit Community Survey." College Music Society. Northeast Chapter | Millersville, PA. March.
- 2018 "Enactive Cognition in Music Theory." International Conference on Music Perception and Cognition | Graz, Austria. July. Large travel award
- 2017 "Music Theory Through Conduction." International Conference for the Society for Education, Music and Psychology Research | University of Hull, UK. April. Dean's Travel Award
- 2015 "Cognitive Framing in Music Theory Curriculum." Society for Music Perception and Cognition. Vanderbilt University. July.
- 2015 "Crossover Evangelism: How Contemporary Christian Music Advanced Post-Christian America." American Musicological Society; Pacific-Southwest Chapter Meeting | San Diego, CA. February.

Teaching Experience

Courses taught as Instructor of Record (*primary areas)

- Theory/Harmony/Analysis (all levels)*
- Psychology of Music (Grd., Ugrd.)*
- Music in Everyday Life*
- Film Music
- Intro. to Music Literature*
- Applied Composition
- Intro. to Music Technology
- Hip Hop Music and Culture
- Fundamentals of Music Business
- Keyboard I, II

- 2019-present **Northeastern University**, Department of Music Boston, MA
Visiting Assistant Teaching Professor (24 units) / Lecturer (32 units)
- 2019-2021 **Harvard University**, Music / Mind-Brain-Behavior Cambridge, MA
Teaching Fellow (25 units):
Music From Earth: Dr. Alex Rehding
The Role of Music in Health and Education | Dr. Lisa Wong
Creativity on the Edge | Cristina Pato, Dr. Lisa Wong
- 2018-19 **Kutztown University**, Department of Music Kutztown, PA
Scholar-in-Residence, Full-time Instructor (18 units)
- 2015-18 **University of California, San Diego**, Department of Music San Diego, CA
Associate Instructor (3 units), Teaching Assistant (>40 units)
- Adjunct:**
- 2016-17 Chapman University, Hall-Musco Conservatory of Music Orange, CA
2012-13 Life Pacific College San Dimas, CA
2011-13 Azusa Pacific University, School of Music (>40 units) Azusa, CA

Other Experience

Other Experience

- 2019-present Managing Director, Cambridge Common Voices | Cambridge, MA
- A neurodiverse/inclusive community chorus through Harvard Office of Fine Arts
 - I plan rehearsals, manage communications, coordinate all dimensions of concert production including teams, tech, marketing, and accessibility
- 2020 Special Project Lead, International Assoc. for Music & Medicine | Boston, MA
- 2018-19 Frederick Douglass Institute, Scholar-In-Residence | Kutztown, PA
- Initiated a now annual music competition aligned that furthers the diversity missions of FDI and the music department.
- 2016-18 Board of Directors, Center for World Music | San Diego, CA
- Annual operating budget over \$250,000 for cultural programming
 - Grant-writer: Awarded competitive grants from the National Endowment for the Arts, California Humanities, California Arts Council
 - Project Creator, Co-Director for Songs and Stories: A Refugee Artist Series

Musical Experience

- 2019-present Director of Music at St. Matthew's United Methodist Church | Acton, MA
2009-2013 Director of Music at Christ Our Savior United Methodist Church | Quartz Hill, CA
2006-2009 Keyboardist for touring Christian youth-directed band, Sempiternity
2005 Worship Director at Lake Beauty Bible Camp | Lake Beauty, MN

2006-present **Composer, Arranger, Orchestrator**

Regular contract work for studios, venues, and academies, including:
Multi-Grammy nominee and Dove Award winning *Magination Media*, Angeles National Chorale, Candlelight Pavilion, Emagi Digital Inc., Lionheart Movies Inc., Rainwater Music Company, American Film Institute, Azusa Pacific University, several 'mega churches' (3,000+ attendees)

Piano/Keyboard

- Various touring rock/jazz bands | 2006-2013
- Keyboardist for Forever Kids, Magination Media | 2006-2010
- Music Director for Christ Our Savior United Methodist Church | 2009-2011
- Music Director for Lake Beauty Summer Camp | 2005
- Regular keyboardist at several 'mega-churches' (3,000+ attendees)
- Piano Instructor (private/group)
- Youtube channel: MusicTheoryAdvanced | 16,000+ subscribers

Professional Activities

- Ad-hoc Journal Review: *Psychology of Music, Memory & Cognition, Music & Medicine, Frontiers of Education*
- Affiliations: Society for Music Perception and Cognition, College Music Society, New England Conference of Music Theorists
- Academic Service:
 - Judge, Global Finals: China Thinks Big! | 2021
 - Adjunct Steward: Northeastern University, Boston, MA | 2020-21
 - Search committee: Frederick Douglass Institute, Kutztown, PA | 2019
 - Local Organizing Committee: SMPC, San Diego, CA | 2017
 - Session Chair: CMS Summit, USC, SC | 2017.
 - Academic Advisor: APU School of Music. Azusa, CA. 2010-2011

Other

- Piano Tuner/Technician | over 400 pianos serviced, 2006-present
- Aspen Music Festival and School | Audio Recording, 2008
- N.A.S.A. Dryden Flight Research Center | SHARP Program, 2002
- Tribal Member: *Confederated Tribes of Siletz Indians*

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- Daniel Godfrey, Ph.D.**
Current supervisor
Chair, Music Department | Northeastern University
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- Lisa Wong, M.D.**
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- Maria Sanelli, Ph.D.**
Director, Frederick Douglass Institute | Kutztown University
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102 Multicultural Center, Kutztown University,
Kutztown, PA 19530
- Monica Emery**
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- David Borgo, Ph.D.**
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- Phil Shackleton, D.M.A.**
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Emeritus Professor, former Chair, Musical Studies Department
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- Timothy Rice, Ph.D.**
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